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| Lorenc Bellani

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| 07531946981 |
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| [www.linkedin.com/in/lorencbellani/](http://www.linkedin.com/in/lorencbellani/)  |
| [www.youtube.com/watch?v=C8nlM2wDoT4](http://www.youtube.com/watch?v=C8nlM2wDoT4)  |
| ObjectiveTo gain entry-level experience in Film and TV, where creative initiative, ideas and a genuine enthusiasm would allow me to progress. |
| SkillsMusic Production - Logic ProSound Engineering - Logic ProScreenwriting - Final DraftVideo Editing - Final Cut Pro |

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| ExperienceExecutive producer|| Lone empire productionsNovember 2016 - PresentWide-ranging knowledge of film and music projects from inception to completion. Effective at organizing and coordinating shoots; Some experience using production equipment. Ability to conduct script analysis and contribute to script changes as well as, to write and edit scenes, treatments, and scripts; competent in film and sound editing.Director|| ruined presentDecember 2017 - Present |
| EducationMA film and tv prodcutionTeesside University|| September 2017 - PresentModules consist of a range of subjects such as Anatomy of a Producer, Negotiating Projects and Production Management. Combined, they have provided the basis of my career in the film industry.BA (hons) INternational ManagementTeesside University|| October 2010 - May 2013|| 2:1 |
| Volunteer Experience or LeadershipWhilst studying my Bachelor’s Degree, I helped establish the Teesside University Student Union Film and TV Production Group. I directed my first student film, entitled Renegades (2011). I also contributed to the writing process and storyboarding.Projects:Kid-Friendly, August 2017 (Writer, Producer and Actor)Ruined Present, June 2018 (Writer, Producer and Director)Saved Messages, October 2018 (Writer and Producer)Every DAMN Day, September 2018 (Creator, Writer and Producer) |

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